HMD Traveling Exhibition Basic Information

The History of Medicine Division of the National Library of Medicine is pleased to provide you with this exceptional traveling exhibition. We hope that the following information will be helpful to you as you prepare for the exhibition's arrival and installation at your institution.

Rewriting the Book of Nature: Charles Darwin and the Rise of Evolutionary Theory explores Charles Darwin's vision—"from so simple a beginning, endless forms most beautiful and most wonderful have been, and are being evolved"—a vision that now forms the foundation of the biological sciences. Radical in sweep, Darwin's idea of naturally innovating and endlessly changing webs of life undercut all previous sciences.

The exhibit consists of four free-standing graphic panels (7' H x 2-1/2' W) and is transported in one plastic wheeled container.

Exhibition Requirements

- 1) 350 square feet of floor space (minimum)
- 2) 2 people for unpacking and set-up
- 3) Safe, secure, indoor storage for exhibition travel containers one plastic container with wheels 41" H x 16" x 16"
- 4) Avoid display of the exhibit in an area with direct sunlight.
- 5) Please use latex gloves when installing the exhibition and be sure that your hands are clean if handling the panels without gloves.
- 6) Please complete the Exhibition Survey within two weeks of the closing of the exhibition and return to the National Library of Medicine, Exhibition Registrar.
- 7) Please provide the National Library of Medicine with copies of any publicity, advertising, or supplemental materials that are produced for the exhibition.
- 8) If possible, a digital image of your installation would be appreciated.

Exhibition Credit

The following exhibition credit should appear in any materials and publicity produced in association with the exhibition:

This exhibition was developed and produced by the National Library of Medicine, National Institutes of Health and the NIH Office of History.

What You Will Receive

- 1) One plastic container holding four cloth cylinders and four cloth bags.
- 2) Each cloth bag contains one metal base and one collapsible rod. This makes up the panel structure.
- 3) Each cloth cylinder contains one rolled graphic panel.
- 4) The exhibition does not come with lighting.

What To Expect

- 1) The plastic graphics container has wheels to make it easier to transport to your exhibit space.
- 2) You should expect to spend about two hours setting up the exhibit from unpacking to complete installation.
- 3) You should have at least two people for set-up.
- 4) You should be prepared to weigh down the bases to increase stability of the panels, if necessary.