

Transcript: “The Artilleryman’s Vision.”

Walt Whitman. *Drum Taps*. The Project Gutenberg EBook, 10th ed., released September 2005;
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<http://www.gutenberg.org/cache/epub/8801/pg8801.html>

While my wife at my side lies slumbering, and the wars are over long,
And my head on the pillow rests at home, and the vacant midnight
passes,
And through the stillness, through the dark, I hear, just hear, the
breath of my infant,
There in the room as I wake from sleep this vision presses upon me;
The engagement opens there and then in fantasy unreal,
The skirmishers begin, they crawl cautiously ahead, I hear the
irregular snap! snap!
I hear the sounds of the different missiles, the short *t-h-t!*
t-h-t! of the rifle-balls,
I see the shells exploding leaving small white clouds, I hear the
great shells shrieking as they pass,
The grape like the hum and whirr of wind through the trees
(tumultuous now the contest rages,)
All the scenes at the batteries rise in detail before me again,
The crashing and smoking, the pride of the men in their pieces,
The chief-gunner ranges and sights his piece and selects a fuse of
the right time,
After firing I see him lean aside and look eagerly off to note the
effect;
Elsewhere I hear the cry of a regiment charging, (the young colonel
leads himself this time with brandish'd sword,)
I see the gaps cut by the enemy's volleys, (quickly fill'd up, no
delay,)
I breathe the suffocating smoke, then the flat clouds hover low
concealing all;
Now a strange lull for a few seconds, not a shot fired on either
side,
Then resumed the chaos louder than ever, with eager calls and orders
of officers,

While from some distant part of the field the wind wafts to my ears a
shout of applause, (some special success,)
And ever the sound of the cannon far or near, (rousing even in dreams
a devilish exultation and all the old mad joy in the depths
of my soul,)
And ever the hastening of infantry shifting positions, batteries,
cavalry, moving hither and thither,
(The falling, dying, I heed not, the wounded dripping and red I heed
not, some to the rear are hobbling,)
Grime, heat, rush, aide-de-camps galloping by or on a full run,
With the patter of small arms, the warning *s-s-t* of the rifles,
(these in my vision I hear or see,)
And bombs bursting in air, and at night the vari-color'd rockets.